

**Dr. Andrew Waldron**  
Curriculum Vita

**1. Contact Information**

Email: [ajwaldron@bsu.edu](mailto:ajwaldron@bsu.edu) or  
[Waldron.andy@gmail.com](mailto:Waldron.andy@gmail.com)

**2. Education**

Degree(s), date(s), school(s), major(s), minor(s)

2.1.1 PhD, 05/2018, Arizona State University, Theatre for Youth

2.1.2 M.A., 05/2010, Hamline University, Education

2.1.3 B.S., 05/2005, Winona State University, Communication Arts &  
Literature Education

2.1.4 B.A., 05/2004, Winona State University, Theatre, minor in  
English

**3. Teaching Experience**

**3.1. University/College**

3.1.1 Assistant Professor, Department of Theatre and Dance, Ball  
State University (IN), 8/2020 – Present

3.1.2 Assistant Professor, Department of Theatre and Dance,  
California State University-Fresno (CA), 8/2018 – 5/2020

3.1.3 Visiting Assistant Professor, Department of Theatre Arts, Utah  
State University (UT), 01/2018 – 5/2018

**3.2 Community / Educational Theatre Organizations**

3.2.1 Workshop Presenter, “Theatre Education” Workshop, Indiana  
Thespians Leadership Conference, 8/2024.

3.2.2 Workshop Presenter, “Puppetry” Workshop, Indiana Thespians  
Leadership Conference, 8/2024.

3.2.3 Teaching Artist, SHCAT Summer Musical Camp—Seussical Jr.,  
Shanghai Children’s Art Theatre (Shanghai, China) and Touch  
Creative (Chengdu, China), 7/2024

3.2.4 Workshop Presenter, “Puppetry” Hillside Elementary School,  
New Richmond School District, Wisconsin, 5/2024

3.2.5 Workshop Presenter, “So You Want to be a Theatre Teacher”,  
Ohio Thespians State Conference, 3/2024.

3.2.6 Workshop Presenter, “Engaging LGBTQ+ Youth Experiences  
Onstage”, Ohio Thespians State Conference, 3/2024.

3.2.7 Workshop Presenter, “Puppetry 102”, Indiana Thespians State  
Conference, 1/2024.

- 3.2.8 Workshop Presenter, “So You Want to be a Theatre Teacher”, Indiana Thespians State Conference, 1/2024.
- 3.2.9 Workshop Presenter, “Puppet Manipulation 102—Making Puppets for me and You!”, Michigan State Thespian Festival, 12/2023.
- 3.2.10 Workshop Presenter, “LGBTQ+ Theatre for Youth”, Michigan State Thespian Festival, 12/2023.
- 3.2.11 Teaching Artist, SHCAT Summer Musical Camp--Wizard of Oz Shanghai Children’s Art Theatre (China), 7/2023
- 3.2.12 Teaching Artist, Burris Lab School Elementary Art class, collaborative arts project on creating visual art for the Ball State production of *SpongeBob*, 3/2023
- 3.2.13 Workshop Presenter, “Puppet Manipulation 101”, Indiana Thespians State Conference, 1/2023.
- 3.2.14 Workshop Presenter, “Engaging LGBTQ+ Youth Experiences Onstage”, Illinois High School Theatre Festival (IHSTF), 1/2023 (2)
- 3.2.15 Workshop Presenter, “Puppet Manipulation 101”, Illinois High School Theatre Festival (IHSTF), 1/2023 (2)
- 3.2.16 Workshop Presenter, “Engaging LGBTQ+ Youth Experiences Onstage”, Michigan State Thespian Festival, 12/2022.
- 3.2.17 Workshop Presenter, “Puppet Manipulation 101”, Michigan State Thespian Festival, 12/2022.
- 3.2.18 Teaching Artist, Broadway Bootcamp, Red Mountain Theatre Company (AL), 07/2021
- 3.2.19 Teaching Artist, Arts-Detectives, Lawrence Arts Center (KS), 07/2017
- 3.2.20 Teaching Artist, Create-A-Play and Create-A-Musical, Steppingstone Theatre (MN), 07/2016 & 07/2015
- 3.2.21 Program Coordinator, Literacy Through the Arts, Mesa Arts Center (AZ), 08/2014 --12/2016
- 3.2.22 Teaching Artist, Literacy Through the Arts, Mesa Arts Center (AZ), 01/2013 -- 12/2016

**3.3 K-12**

- 3.3.1 Secondary Theatre Teacher, Burris Laboratory School (IN), 8/2024 – 12/2024, 8/2023 – 6/2024, 8/2022 – 12/2022, 8/2021 – 12/2021
- 3.3.2 Secondary Theatre Teacher, Theatre Department, Arizona School for the Arts (AZ), 8/2017 – 12/2018
- 3.3.3 Secondary English, Speech, and Theatre Teacher, Language Arts Department, Forest Lake High School, ISD #831 (MN), 08/2005 – 06/2012

#### **4. Teaching, Curriculum Development, Administrative History**

- 4.1 Credit Classes – Ball State University (Sections)
  - 4.1.1 THEA 150: Introduction to Theatre Education (2)
  - 4.1.2 THEA 231: Introduction to Acting (1)
  - 4.1.3 THEA 250: Directing 1 (2)
  - 4.1.4 THEA 295: Introduction to Teaching Methods for Theatre (1)
  - 4.1.5 THEA 318: LGBTQ+ Theatre (1) [Special Topics Class]
  - 4.1.6 THEA 350: Directing 2 (1)
  - 4.1.7 THEA 354: Directing for Young Audiences (4)
  - 4.1.8 THEA 396: Teaching Methods and Administration of School Theatre Programs (4)
  - 4.1.9 THEA 435: IDEAs in Theatre: Transgender and Gender Queer Theatre (1)
  - 4.1.9 THEA 435: IDEAs in Theatre: LGBTQ+ Theatre Theatre (1)
  - 4.1.10 THEA 435: IDEAs in Theatre: EthnoTheatre (1)
  - 4.1.11 EDSE 460/465: Student Teaching Secondary [Supervisor]
  - 4.1.12 THEA 434: ARTS! Muncie Immersive Learning Course (1)
  
- 4.2 Credit Classes –California State University-Fresno (Sections)
  - 4.2.1 Drama 137: Creative Drama (3)
  - 4.2.2 Drama 138A: Children’s Theatre Directing (3)
  - 4.2.3 Drama 138B: Children’s Theatre Tour (1)
  - 4.2.4 IAS 108: Interdisciplinary Arts Studies online (7)
  
- 4.3 Credit Classes – Utah State University (Sections)
  - 4.3.1 THEA 1310: Theatre Education Seminar (1)
  - 4.3.2 THEA 3380: Drama Across the Curriculum, Grades K-12 (1)
  - 4.3.3 THEA 3710: Theatre History and Literature I (1)
  - 4.3.4 THEA 5630: Student Teaching in Secondary Schools (1)
  
- 4.4 Credit Classes – Arizona State University, Instructor of Record (Sections)
  - 4.4.1 THE 100: Introduction to Theatre Online (3)
  - 4.4.2 THF 101: Acting Introduction (1)
  - 4.4.3 THP 311: Creative Drama with Youth (3)
  - 4.4.4 THP 482: Theatre for Social Change (2)
  
- 4.5 Credit Class – Arizona State University, Graduate Teaching Assistant Lecturer (Sections)
  - 4.5.1 HDA 521: Arts, Culture, and the Economy (1)
  - 4.5.2 THE 421: Shakespeare Stage & Screen Online (3)
  - 4.5.3 THF 220: Principles of Dramatic Analysis (3)

- 4.6 Program, Curriculum, Course Development
  - 4.6.1 Theatre Education Curriculum Analysis and Revision, Spring 2023
  - 4.6.2 Theatre Education Practicum (THEA 280) Course Revision, Ball State University, Spring 2023
  - 4.6.3 IDEAs in Theatre: Transgender and Gender Queer Theatre (THEA 435) Course Development, Ball State University, Fall 2022
  - 4.6.4 ARTS! Muncie Immersive Learning Course (THEA 434) Course Development, Ball State University, Spring 2022
  - 4.6.5 LGBTQ+ Theatre (THEA 318) Course Development, Ball State University, Fall 2021
  - 4.6.6 Teaching Methods and Administration of School Theatre Programs (THEA 396 ) Course Development, Ball State University, Fall 2020
  - 4.6.7 Interdisciplinary Arts Studies online (IAS 108), Course Redesign and Adjust Faculty Training, California State University-Fresno, Fall 2019
  - 4.6.8 Theatre Education Option development, California State University-Fresno, Fall 2018 – Spring 2020

## 5. Scholarship

### 5.1 Publications and Published Digital Scholarship Projects

- 5.1.1 Elvin, Jaydene, and Andrew Waldron. “Act Like a Teacher: Shaping Future Educators through Theatre-based Pedagogy”. *Cultivating Democratic Literacy through the Arts: Guiding Preservice Teachers Towards Innovative Learning Spaces in ELA Classrooms*. Co-Editors: Dr. Pamela Hartman and Dr. Jeff Spanke. Information Age Publishing, 2024.
- 5.1.2 Waldron, Andrew. “Turning the Red Tide: The Creative Arts Team and Theatre-Based Youth AIDS Education in New York City, 1986-1992”. *New England Theatre Journal*. Volume 34, 2023.
- 5.1.3 LGBTQ+ Theatre for Youth Project. First of its kind research website documenting queer youth theatre. In collaboration with Ball State Office of Digital Research and Publishing. Launched October 1, 2023.  
<https://digitalresearch.bsu.edu/lgbtq-theatre-for-youth-project>
- 5.1.4 Waldron, Andrew, Matthew Cooper, Felix Goetschius-Adams, Grace Guthrie, and Mason Sharon. “Uncovering LGBTQ+ Theatre for Youth: A Survey of Published Plays” *Youth Theatre Journal*, 30 June 2023. (co-written with Ball State undergraduate students)

- 5.1.5 Waldron, Andrew. "Revolutionizing the Curriculum in a Youth-Focused LGBTQ+ Theatre Course". *Theatre/Practice Journal*. Co-Editors: Dan Smith and Karin Waidley. vol. 12, 2023
- 5.1.4 Waldron, Andrew. "Book Review: Teaching Critical Performance Theory in Today's Theatre Classroom, Studio, and Communities" *Youth Theatre Journal*, vol. 34, no. 2. Jan. 2021 (Invited)

### 5.3 Papers read, lecture

- 5.3.1 "Innovation in LGBTQ+ TYA; from Bullying to Bravery", Mid-American Theatre Conference (MATC), Spring 2024.
- 5.3.2 "LGBTQ+ Theatre for Youth Project: Uncovering and Engaging the Canon", part of the Performance Research Seminar Series, University of Portsmouth, UK, 27 April 2023. (in-person lecture)
- 5.3.3 "Research Pedagogy and Uncovering LGBTQ+ Youth Theatre", Mid-American Theatre Conference (MATC), Spring 2023
- 5.3.4 "Revolutionizing the Curriculum in a Youth-Focused LGBTQ+ Theatre Course", Mid-American Theatre Conference (MATC), Spring 2022
- 5.3.5 "Children Adapting, Experiencing, and Performing Theatre During a Pandemic", International Congress of Qualitative Inquiry (ICQI) with Dr. Troy Dobosiewicz, Spring 2021
- 5.3.6 Dissertation Award Research Presentation on "Identity Spectrums, Analytic Adolescents, and 'Gays in Space!'; A Qualitative Investigation of Youth Queer Narrative Reception", American Alliance for Theatre and Education (AATE) Research Awards Symposium, Summer 2021
- 5.3.7 "Social Justice and LGBTQ Equity in Education", with Dr. Jonathan Pryor, California State University Symposium; Fresno, California, March 2019
- 5.3.8 "Collective Trauma on the Locker Door: Victim Narratives and Spray Painted Tropes in *Dawson's Creek* and *Glee*." Traumatic Structures Working Group: Trans-forming Trauma. American Society for Theatre Research, Summer 2016.
- 5.3.9 "Turning the Red Tide: Creative Arts Team and AIDS Education in NYC, 1986-1992", International Theatre for Youth Audiences Research Network, ASSITEJ World Conference; Warsaw, Poland, Spring 2014
- 5.3.10 "Educating New York City's Youth at the Turn of the Red Tide: Creative Arts Team's Development of AIDS Education program from the late 1980s to early 1990s", First Year Symposium, School of Film, Dance, & Theatre, Arizona State University, Spring 2013

- 5.3.11 “STIs on a Stick? Puppetry and International HIV/AIDS Prevention Techniques in the Classroom” American Alliance for Theatre Education; International Debut Panel, Summer 2013
- 5.3.12 “Post-Season: Forum Techniques and Educational Programming for *The Wrestling Season*” Research Dramaturgy Conference, School of Film, Dance, & Theatre, Arizona State University, Fall 2012

#### **5.4 Conference Workshops**

- 5.4.1 “ARTS! Muncie; Immersing Undergraduates in an Elementary After-School Program”, American Alliance for Theatre and Education (AATE) with Mel Swihart, Denver Hammons (Student), and Anna Kruger (Student), Summer 2022
- 5.4.2 “Theatre Education Majors Partnering with Community Organizations”, American Alliance for Theatre and Education (AATE) with Dr. Troy Dobosiewicz, Summer 2022
- 5.4.3 “The Pandemic, Youth Wellness, and the Arts: Examining the Adaptations and Coping Mechanisms ‘Onstage’ and in the ‘Classroom’ when Neither of those Spaces are Safe” with Dr. Nicola Olsen and Briana Rae Bowers. Association for Theatre in Higher Education (ATHE), Fall 2021. Session Chair and Participant
- 5.4.4 “Navigation by Landmark: Youth Engagement During Monumental Change” with Dr. Kristen Rogers, Briana Rae Bowers, and Dr. Nicola Olsen. American Alliance for Theatre and Education (AATE), Fall 2021. Session Chair and Participant
- 5.4.5 “Youth Sites as Sources of Social Change” with Dr. Erica Acevedo-Ontiveros and Dr. Erika Hughes. Children, Youth and Performance Conference, Summer 2021. Session Chair and Participant
- 5.4.6 “Engaging Youth through Queer Theatre for Young Audiences”, Southeastern Theatre Conference (SETC), Spring 2019
- 5.4.7 “Creating Queer Content at the Intersection of Theory and Practice”, with Ric Averill, American Alliance for Theatre and Education (AATE), Fall 2018
- 5.4.8 “Representation, Identification, and Transformation in LGBTQ Theatre for Youth”, Association for Theatre in Higher Education (ATHE), Fall 2016. Session Chair and Participant
- 5.4.9 “Using Drama to Explore LGBTQ Issues in the Elementary Classroom”  
American Alliance for Theatre Education (AATE), Fall 2016
- 5.4.10 “Finding Magic in Chaos: The Making of Kerfuffle, Theatre for the Very Young”, American Alliance for Theatre Education (AATE), Fall 2016

- 5.4.11 “Engaging the Community in a High School Theatre Experience” with Tim Newcomb, American Alliance for Theatre Education (AATE), Fall 2015
- 5.4.12 “Cultivating the Socially-Engaged Mind” with Dr. Tiffany Trent, American Alliance for Theatre Education (AATE), Fall 2015
- 5.4.13 “Joining Hands and Joining Minds: Universities and Arts Organizations Unite”, American Alliance for Theatre Education (AATE), Fall 2015
- 5.4.14 “Discovering a Path to Climbing that Rocky Research Mountain” with Drs. Tiffany Trent and Joseph Schoenfelder, American Alliance for Theatre Education (AATE), Fall 2014
- 5.4.15 “Puppet-Teaching for Everyone”, American Alliance for Theatre Education (AATE), Fall 2014
- 5.4.16 “My Favorite Things: Child Drama Collection On-Site and Global Access”, American Alliance for Theatre Education (AATE), Fall 2014
- 5.4.17 “At Home in the Desert—Geocaching Stories: Locative Digital Storytelling” American Alliance for Theatre Education (AATE), Fall 2013

## **5.5 Conference Panels / Award Ceremonies Organized**

- 5.5.1 Co-Facilitator, Queer Affinity Gathering, Association for Theatre in Higher Education (ATHE), Summer 2023
- 5.5.2 Co-Chair, Research Awards Ceremony, American Alliance for Theatre and Education (AATE), Summer 2022
- 5.5.3 Co-Chair, New Guard Debut Research Panel, American Alliance for Theatre and Education (AATE), Summer 2017
- 5.5.4 Co-Chair, New Guard Debut Research Panel, American Alliance for Theatre and Education (AATE), Summer 2016

## **5.6 Professional Development & Pre-service Teacher Workshops Led**

- 5.6.1 “Teaching Artistry and Creative Drama Practices”, Professional Development Workshop, Shanghai Children’s Art Theatre, Summer 2023 (in-person workshop)
- 5.6.2 “Arts Integration and Classroom Arts-Based Practices”, Professional Development Workshop, Shanghai Children’s Art Theatre, Summer 2023 (in-person workshop)
- 5.6.3 Act Like a Teacher Workshop, “Read Like a Teacher”, California State University, Monterey Bay, Fall 2021
- 5.6.4 “Bringing LGBTQ+ Issues into the Classroom and Onstage”, Fuse Theatre, San Francisco, California. Summer 2021
- 5.6.5 Act Like a Teacher Workshop, “Read Like a Teacher”, California State University, Monterey Bay, Fall 2020

- 5.6.6 Puppetry Engagement with Pre-School Students, Huggins Center, California State University, Fresno, Fall 2019
- 5.6.7 Act Like a Teacher Workshop, California State University-Stanislaus State, Fall 2019
- 5.6.8 Act Like a Teacher Workshop, California State University-Monterey Bay, Fall 2019
- 5.6.9 “Mondrian: Digital Assessment for Student Success”, with Kim Morin, Cesar Chavez Educational Conference; Fresno, California, Fall 2018

**5.7 Concerts, recitals, readings, shows, major purchases of work by collectors or galleries, etc., of a public nature**

- 5.7.1 *North Country Bound*, by Rivka Rocchio, Performer in Staged Reading (Zoom), SUNY Potsdam, Spring 2021
- 5.7.2 *Lost*, by Rebecca Zelanin, Performer in Staged Reading (Zoom), SUNY Potsdam—Plays Across the Walls Festival, Spring 2021
- 5.7.3 *The Caterpillar’s Footprint*, by Ashley Laverty, Founding Company Member, Performer, Kerfuffle, Spring 2016
- 5.7.4 *There Was and There Wasn’t: School Tour*, Devised by Company, Performer, Arizona State University, Spring 2013
- 5.7.5 *8*, by Dustin Lance Black, David Boies, Binary Theatre Company, Fall 2012
- 5.7.6 *The Fabulous Fables of Rainbeau Bay*, by Jill Whitney-Birkelbaw and Andy Waldron, Company Member, Minnesota Fringe Festival, Summer 2011
- 5.7.7 *Danny is Going to Die*, by Tim Gage, Waiter and Doctor, Minnesota Fringe Festival, Summer 2010
- 5.7.8 *That Which Binds*, Dancer, Minnesota Fringe Festival, Summer 2009
- 5.7.9 *Dweller on the Threshold*, Cathy Wright (choreographer) Company Dancer, Cathy Wright Productions & Minnesota Fringe Festival, Summer 2009
- 5.7.10 *As You Like It*, by William Shakespeare, Silvius & Duke Fredrick, Great River Shakespeare Festival Apprentice Company, Summer 2004

**5.8 Conducting, directing, coaching, special preparation of students for competitions**

**5.8.1 Local**

- 5.8.1.1 *She Kills Monsters: Young Adventurers Edition*, by Qui Nguyen, Muncie Civic Theatre, Youth Education Program, Fall 2024.
- 5.8.1.2 *Peter and the Starcatcher*, by Rick Elise, Lawrence Arts Center—Summer Youth Theatre Program, Summer 2022.



- 5.8.1.3 Summer Youth Theatre Virtual Variety Show, Theatre Director and Lead-Theatre Deviser, Lawrence Arts Center, Summer 2020
- 5.8.1.4 *Les Miserables*, by Alain Boublil & Claude-Michel Schönberg, Director, Lawrence Arts Center—Summer Youth Theatre Program, Summer, 2017
- 5.8.1.5 *A Prophet Newly Inspired*, by Tony Rydberg, Director, Minnesota Fringe Festival, Summer 2014

**5.8.2 Regional**

- 5.8.2.1 Intimacy Director, *Sanctuary City*, by Martyna Marjok. Directed by Drew Vidal, American Lives Theatre, Indianapolis, IN, Fall 2023.

**5.8.3 Educational – University/College**

- 5.8.3.1 Co-Director / Co-Deviser with Dr. Philip McAdoo, *Stages*, Department of Theatre and Dance, Ball State University, Spring 2025
- 5.8.3.2 Intimacy Director, *Rocky Horror Picture Show Shadow Cast*. Directed by Ollie Marshall, Ball State University, Fall 2024.
- 5.8.3.3 Intimacy Director, *Dying City* by Christopher Shinn. Directed by Tristen Durham, Student Capstone Project, Ball State University, Fall 2024.
- 5.8.3.4 Intimacy Coordinator, “Cliché” Short Film. Produced by Abbey Disette, Student Film Project, Ball State University, Spring 2024.
- 5.8.3.5 Intimacy Director, *One Man, Two Guvnors* by Richard Bean. Directed by Parker Irwin, Student Capstone Project, Ball State University, Spring 2024.
- 5.8.3.6 Intimacy Director, *The Job Sucks* by Faith Jones-Smith. Directed by Amy Birge, Student Capstone Project, Ball State University, Fall 2023.
- 5.8.3.7 Intimacy Director, *Home Free!* by Lanford Wilson. Directed by Payten Romig, Short Play Festival, Ball State University, Spring 2023.
- 5.8.3.8 Co-Director with Anne Beck, *The SpongeBob Musical*, Department of Theatre and Dance, Ball State University, Spring 2023
- 5.8.3.9 Intimacy Director, *Into the Woods*, by Stephen Sondheim and James Lapine. Directed by Bill Jenkins and Dee Dee Batteast, Ball State University, Fall 2022.
- 5.8.3.10 Intimacy Director, *The Moors* by Jen Silverman. Directed by Karen Kessler, Ball State University, Fall 2022.

- 5.8.3.11 Intimacy Director, *Our Town* by Thornton Wilder. Directed by David Little, Ball State University, Fall 2022.
- 5.8.3.12 Movement Choreographer and Intimacy Director, *Persephone Uncut* by Chris Leyva. Directed by Lynne Perkins Socey, Earlham College, Spring 2022.
- 5.8.3.13 Intimacy Director, *Title of Show* by Jeff Bowen and Hunter Bell. Directed by Mason Golden, Student Capstone Project, Ball State University, Spring 2022.
- 5.8.3.14 Intimacy Director, *Violet*, by Jeanine Tesori and Brian Crawley. Directed by Christie Zimmerman, Ball State University, Spring 2022.
- 5.8.3.15 Intimacy Director, *Significant Other* by Joshua Harmon. Directed by Matthew Reeder, Ball State University, Spring 2022.
- 5.8.3.16 Intimacy Director, *A Christmas Carol* adapted by William Osetek. Directed by William Osetek, Ball State University, Fall 2021.
- 5.8.3.17 Intimacy Director, *Bring it On* by Jeff Whitty, Lin-Manuel Miranda, Tom Kitt, and Amanda Green. Directed by Megan Farley, Ball State University, Fall 2021.
- 5.8.3.18 Director, *Bremen Town Musicians*, by Pat Hale, Regional Touring Production (cancelled mid-tour due to Covid-19) California State University, Fresno, Spring 2020

**5.8.4 Educational – University/College Student Mentorship on Productions**

- 5.8.4.1 *The Stinky Cheese Man and Other Fairly Stupid Tales*, by John Glore. Supervising Joey Hauptert and Ruby Haller. Muncie Central High School, Fall 2024.
- 5.8.4.2 *The Internet is Distract—OH LOOK A KITTEN* by Ian McWethy. Supervising Makenzie Harshey, and Cole Riegle, Northside Middle School, Fall 2024.
- 5.8.4.3 *Puffs* by Matt Cox. Supervising Meghan Smeltzer and Mac Vore, Burriss Laboratory School and Indiana Academy, Fall 2024
- 5.8.4.4 *One Man, Two Guvnors*, by Richard Bean. Supervising Parker Irwin, Muncie Civic Theatre, Spring 2024.
- 5.8.4.5 *A Trip to the Moon*, by Tracy Wells. Supervising Reece Schwartz, Nicole Tate, and Charlotte Brown, Northside Middle School, Spring 2024.
- 5.8.4.6 *An Evening of One Acts; Bad Auditions by Bad Actors* by Ian McWethy and Musical Caberet. Supervising Madeline Ginsberg and MaKayla Sisk, Burriss Laboratory School and Indiana Academy, Spring 2024

- 5.8.4.7 *Of Plastic Things and Butterfly Wings*, by Greg Romero. Supervising John Ortman and Adriana Rosebrough. Muncie Central High School, Fall 2023.
- 5.8.4.8 *Wooing Wed Widing Hood*, by Charlie Lovett. Supervising Mya Tolley and Charlotte Brown, Northside Middle School, Fall 2023.
- 5.8.4.9 *Mean Girls Jr.* by Tina Fey, Jeff Richmond, and Nell Benjamin. Supervising Anna Jones and Nicole Tate, Burriss Laboratory School and Indiana Academy, Fall 2023
- 5.8.4.10 *Stuart Little*, adapted by Joseph Robinette. Supervising David Hreno and Megan Templeton, Northside Middle School, Spring 2023
- 5.8.4.11 *Peter and the Starcatcher*, by Rick Elice. Supervising Ana Henderson and Grace Guthrie, Burriss Laboratory School and Indiana Academy, Spring 2023.
- 5.8.4.12 *The Lightning Thief*, by Joe Tracz and Rob Rokicki. Supervising Matthew Cooper, Mason Sharon, Evan Smith, Burriss Laboratory School and Indiana Academy, Fall 2022
- 5.8.4.13 *The Ugly Duckling*, by A.A. Milne. Supervising Bailey Zook, Carter Waddle, and David Masengale, Muncie Central High School, Fall 2022
- 5.8.4.14 *Little Shop of Horrors*, by Howard Ashman and Alan Menken. Supervising Hannah Booth and Emma Mikkelson, Burriss Laboratory School and Indiana Academy, Spring 2022.
- 5.8.4.15 *Alice in Wonderland*, by Charlotte Chorpenning. Supervising Denver Hammons, Sam Ruby, Drew Watkins, Northside Middle School, Spring 2022.
- 5.8.4.10 *Brothers Grimm Spectaculathon*, by Don Zolidis. Supervising Katherine Robey and Alyssa Taylor, Burriss Laboratory School and Indiana Academy, Fall 2021
- 5.8.4.11 *Girls in the Boat*, by Alice Austen. Supervising Alyssa Klingstein and Paige Carter, Burriss Laboratory School and Indiana Academy, Spring 2021
- 5.8.4.12 *Jungalbook*, by Edward Mast. Supervising Chelsea Nevill, Skylar Torrey, and Jake Noble, Burriss Laboratory School and Indiana Academy, Fall 2020

**5.8.5 Educational – University/College Student Mentorships (Student Teaching, Honors College, Doctoral Committees)**

- 5.8.5.1 Mya Tolley, Student Teacher at LaVille Junior/Senior High School, Lakeville, IN, Fall 2024
- 5.8.5.2 Sarah Blackwell, Teaching Artist at Shanghai Children’s Art Theatre, Shanghai, China, Summer 2024

- 5.8.5.3 Grace Guthrie, Student Teacher at Fishers High School, Fishers, IN, and Portsmouth, England, Spring 2024
- 5.8.5.4 William Boyle, Student Teacher at Anderson High School, Anderson, IN, Spring 2024
- 5.8.5.5 Denver Hammons, Student Teacher at Alexandria Monroe Junior/Senior High School, Alexandria, IN, Spring 2024
- 5.8.5.6 Ana Henderson, Student Teacher at Clarksville High School, Clarksville, IN, Spring 2024
- 5.8.5.7 David Hreno, Student Teacher at Beech Grove High School, Beech Grove, IN, Spring 2024
- 5.8.5.8 David Masengale, Student Teacher at Whiteland High School, Whiteland, IN, Spring 2024
- 5.8.5.9 Mason Sharon, Student Teacher at Hixson Middle School, Webster Groves, MO, Spring 2024
- 5.8.5.10 Megan Templeton, Student Teacher at Wes-Del Junior/Senior High School, Gaston, IN, Spring 2024
- 5.8.5.11 Bailey Zook, Student Teacher at Kokomo High School, Kokomo, IN, Spring 2024
- 5.8.5.12 Alison Moore, Doctoral committee member, School of Music, Summer 2021– Spring 2024
- 5.8.5.13 Carter Waddle, Student Teacher at Franklin Central High School, Indianapolis, IN, Fall 2023
- 5.8.5.14 Sam Ruby, Student Teacher at Noblesville High School, Noblesville, IN, and Auckland, NZ, Fall 2023
- 5.8.5.15 Anna Kruger, Student Teacher at Wilmette Junior High School, Wilmette, IL, and Auckland, NZ, Fall 2023
- 5.8.5.16 Alyssa Taylor, Student Teacher at Bowling Green High School, Bowling Green, OH, Fall 2023
- 5.8.5.17 Sarah Blackwell, Teaching Artist at Shanghai Children’s Art Theatre, Shanghai, China, Summer 2023
- 5.8.5.18 Carter Waddle, Senior Honors College Thesis / Creative Project, Project Advisor, “Community Theatre and Its Impact for Youth”, Spring 2023
- 5.8.5.19 Lillia Nugent, Student Teacher at North Central High School, Indianapolis, IN, Spring 2023
- 5.8.5.20 Andrew Watkins, Student Teacher at Bowling Green High School, Indianapolis, IN, Spring 2023
- 5.8.5.21 Abel Alejandre, Student Teacher at Bishop Noll Institute, Hammond, IN, Spring 2023
- 5.8.5.22 Katharine Robey, Student Teacher at Penn High School, Mishawaka, IN, Spring 2023
- 5.8.5.23 Emma Mikkelson, Student Teacher at Alexandria-Monroe High School, Alexandria, IN, Spring 2023

- 5.8.5.24 Hannah Booth, Student Teacher at Bowling Green High School, Bowling Green, OH, Spring 2023
- 5.8.5.25 Nor White, Senior Honors College Thesis / Creative Project, Project Advisor, "*Your Servant, Mephistopheles* and an Examination of Queer Folklore", Fall 2022
- 5.8.5.26 Paige Carter, Student Teacher at Roncalli High School, Indianapolis, IN, Fall 2022
- 5.8.5.27 James Cregar, Student Teacher at Southport High School, Indianapolis, IN, Spring 2022
- 5.8.5.28 Montana Golden, Student Teacher at Plymouth High School, Plymouth, IN, Spring 2022
- 5.8.5.29 Chelsea Nevil, Student Teacher at New Albany High School, New Albany, IN, Spring 2022
- 5.8.5.30 Jacob Noble, Student Teacher at Fishers High School, Fishers, IN, Spring 2022
- 5.8.5.31 Skylar Torrey, Student Teacher at Arsenal Tech. High School, Indianapolis, IN, Spring 2022
- 5.8.5.32 Cameron DeLucio, Student Teacher at Arsenal Tech. High School, Indianapolis, IN, Spring 2021
- 5.8.5.33 Sierra Hoffman, Student Teacher at Pike High School, Indianapolis, IN, Spring 2021
- 5.8.5.34 Jack Lockrem, Student Teacher at Noblesville High School, Noblesville, IN, Spring 2021
- 5.8.5.35 Katie McCormick, Student Teacher at Pike High School, Indianapolis, IN, Spring 2021
- 5.8.5.36 Hannah Ogden, Student Teacher at Maconaquah High School, Maconaquah, IN, Spring 2021
- 5.8.5.37 Halle Pederson, Student Teacher at Maconaquah High School, Maconaquah, IN, Spring 2021
- 5.8.5.38 Cole Suiter, Student Teacher at Westfield High School, Westfield, IN, Spring 2021

**5.8.6 Educational – K-12 Directing**

- 5.8.6.1 Director, *Hamlet and Zombies!* by Will Averill, Arizona School for the Arts, Fall 2017
- 5.8.6.2 Director, *Twelve Angry Jurors*, by Reginald Rose, Forest Lake High School, Spring 2012
- 5.8.6.3 Director, *Guys and Dolls*, by Frank Loesser, Forest Lake High School, Fall 2011
- 5.8.6.4 Director, *Twelfth Night*, by William Shakespeare, Forest Lake High School, Spring 2011
- 5.8.6.5 Director, *You're a Good Man, Charlie Brown*, by Clark Gessner, Forest Lake High School, Fall 2010

- 5.8.6.6 Director, *The Mousetrap*, by Agatha Christie, Forest Lake High School, Spring 2010
- 5.8.6.7 Director, *There's a Boy in the Girls' Bathroom*, by Louis Sachar, Forest Lake High School, Spring 2009
- 5.8.6.8 Director, *Urinetown*, by Greg Kotis, Forest Lake High School, Fall 2008
- 5.8.6.9 Director, *The Complete Works of Wllm Shkspr (Abridged)*, by The Reduced Shakespeare Company, Forest Lake High School, Spring 2008

**5.8.7 Educational – Puppetry Design and Production**

- 5.8.7.1 *She Kills Monsters: Young Adventures Edition*, by Qui Nguyen, Muncie Civic Theatre, Fall 2024—Three Foam-head Bug Bears, Five-Headed Dragon, Beholder, Shadow Puppets
- 5.8.7.2 *Peter and the Starcatcher*, by Rick Elise, Lawrence Arts Center, Summer 2022—Bird, Fairy, Two Crocodile Puppets
- 5.8.7.3 *Bremen Town Musicians*, by Pat Hale, Touring Production, California State University, Fresno, Spring 2020—Four Foam-head Human Puppets
- 5.8.7.4 *Hamlet and Zombies!* by Will Averill, Arizona School for the Arts, Fall 2017—Zombie Yorick Skeleton Puppet
- 5.8.7.5 *PlaySpace Series: Shadow Play*, by Ashley Laverty and Andy Waldron, Kerfuffle, Spring 2016—Fish and Sea Creature Shadow Puppets
- 5.8.7.6 *There's a Boy in the Girls' Bathroom*, by Louis Sachar, Forest Lake High School, Spring 2009—Four Foam-head Animal Puppets

**5.9 Funded Grants and Fellowships**

- 5.9.1 Jacob K. Javits Gifted and Talented Students Education Program, US Department of Education Grant, Fall 2022 – Spring 2027, \$2.6 million – “Project Brilliance”—Theatre Curriculum Writer and Content Specialist, Key Personnel. Collaboration with Dr. Lisa DaVia Rubenstein (Primary Investigator), Department of Educational Psychology, Ball State University, and Dr. Kathrin E. Maki (Co-Primary Investigator), University of Florida.
- 5.9.2 Teacher Scholar Grant, Spring 2025, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Iris Romero
- 5.9.3 Teacher Scholar Grant, Spring 2025, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Kai Krantz

- 5.9.4 Teacher Scholar Grant, Fall 2024, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Lacy Reed
- 5.9.5 Teacher Scholar Grant, Fall 2024, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Max Weese
- 5.9.6 Teacher Scholar Grant, Spring 2024, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Josie Ford
- 5.9.7 Teacher Scholar Grant, Spring 2024, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Ali Hammoud
- 5.9.8 Wagner Innovation in Teaching Professional Development Grant, Spring 2023 to Spring 2024, \$1,500, Office of the Vice Provost for Academic Affairs, Ball State University.
- 5.9.9 Teacher Scholar Grant, Fall 2023, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Ruby Haller
- 5.9.10 Teacher Scholar Grant, Summer 2023, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Nicole Tate
- 5.9.11 Teacher Scholar Grant, Spring 2023, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Elle Wooden
- 5.9.12 Teacher Scholar Grant, Spring 2023, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Clarence Davenport
- 5.9.13 Teacher Scholar Grant, Fall 2022, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Eri Dongu
- 5.9.14 Teacher Scholar Grant, Summer 2022, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Felix Goetschius-Adams
- 5.9.15 Teacher Scholar Grant, Summer 2022, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Grace Guthrie
- 5.9.16 Teacher Scholar Grant, Spring 2022, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Matthew Cooper
- 5.9.17 Teacher Scholar Grant, Spring 2022, \$1,000, Office of the Vice Provost for Research, Ball State University – LGBTQ+ Theatre for Youth Project—Student Mentee: Mason Sharon
- 5.9.18 Provost Immersive Learning Pilot Project Grant, Fall 2021 – Spring 2022, \$9,350, ARTS! Muncie After-School, Office of

Immersive Learning, Ball State University, Collaboration with Mel Swihart, Ball State University.

### **5.11 Consulting / Guest Lecturing**

- 5.11.1 Guest Lecturer, Advanced Studies in Theatre for Youth (THE 524), Amanda Pintore, on LGBTQ+ Theatre for Youth and *Duecentomila* by kai fig taddei, Arizona State University, Tempe, AZ, Fall 2024.
- 5.11.2 Guest Lecturer, Intimacy Choreography Best Practices, Ball State Undergraduate Directors Workshop. Spring 2024.
- 5.11.3 Guest Lecturer, Introduction to Teaching English Language Arts in Secondary Schools (ENG 150), Jeff Spanke, Act Like a Teacher (2-part workshop), Ball State University, Fall 2023
- 5.11.4 Guest Lecturer, Staging Social Justice: Ethics, Community and Engagement (Graduate student course), Dr. Erika Hughes, on Gender & Sexuality Theatre Education Practices, University of Portsmouth (UK), Spring 2023
- 5.11.5 Guest Judge, Musical Theatre History (THEA 324), Bill Jenkins, evaluated and responded to group musical proposal projects, Ball State University, Spring 2023
- 5.11.6 Guest Lecturer, Branding and Marketing (THEA 102), Diana Grisanti, “Shop Talks” on educational career pathways, graduate school admissions process, and career information, Ball State University, Spring 2023
- 5.11.7 Guest Speaker, College of Fine Arts presentation, Ball State Board of Trustees meeting, on Theatre Education Community Engagement and the ARTS! Muncie Program, Fall 2022
- 5.11.8 Guest Lecturer, Teaching Methods I (THEA 296), Dr. Troy Dobosiewicz, on Assessment and Pedagogy, Ball State University, Fall 2022
- 5.11.9 Guest Lecturer, Senior Seminar (ENG 444), Dr. Ben Bascom, on Queer Theatre for Youth and Research Methods, Ball State University, Fall 2022
- 5.11.10 Guest Lecturer, Queer Literature (ENG 217), Dr. Ben Bascom, on Queer Theatre for Youth, Ball State University, Fall 2022
- 5.11.11 Guest Lecturer, Studio 2 (THEA 335), Adam Thatcher, on Elementary Read-Aloud Strategies, Ball State University, Spring 2022
- 5.11.12 Intimacy Director on Student Class Scene Project, Benjamin Brock and Kate Jergensen, Spring 2022
- 5.11.13 Intimacy Director on Student Class Scene Project, Jake Mickel and Riley Sigler, Fall 2021
- 5.11.14 Intimacy Director on Student Class Scene Project, Brayton Wilds and Betsy Sandifer, Fall 2021



- 5.11.15 Guest Judge, Musical Theatre History (THEA 324), Bill Jenkins, evaluated and responded to group musical proposal projects, Ball State University, Spring 2022.
- 5.11.16 Guest Lecturer, Teaching Methods I (THEA 296), Dr. Troy Dobosiewicz, on Assessment and Pedagogy, Ball State University, Fall 2021
- 5.11.17 California Subject Examinations for Teachers (CSET) Bias and Subject Matter Advisory Panelist, Summer 2019
- 5.11.18 Guest Lecturer, ERE 220 (Dr. Jonathan Pryor), on Qualitative research methods, coding, and arts-based research, California State University, Fresno, Spring 2019
- 5.11.19 Guest Lecturer, Drama 137 (Dr. Gina Sandi-Diaz), on Teaching methods, curriculum design, and assessment strategies, California State University, Fresno, Spring 2019 & Fall 2019
- 5.11.20 Guest Lecturer, Drama 10 (Dr. Melissa Gibson), Graduate school admissions process, theatre graduate school programs, and career information, California State University, Fresno, Fall 2018 – 2019

## **5.12 Professional growth**

### **5.12.1 Professional Meetings**

- 5.12.1.1 Mid-American Theatre Conference (MATC), Spring 2024
- 5.12.1.2 Association for Theatre in Higher Education (ATHE), Fall 2023
- 5.12.1.3 Mid-American Theatre Conference (MATC), Spring 2023
- 5.12.1.4 American Alliance for Theatre and Education (AATE), Summer 2022
- 5.12.1.5 Mid-American Theatre Conference (MATC), Spring 2022
- 5.12.1.6 American Alliance for Theatre and Education (AATE) Online, Summer 2021
- 5.12.1.7 Association for Theatre in Higher Education (ATHE) Online, Fall 2021
- 5.12.1.8 Children, Youth and Performance Conference Online, Summer 2021
- 5.12.1.9 American Alliance for Theatre and Education (AATE) Online, Summer 2020
- 5.12.1.10 TYA/USA Conference, Spring 2020
- 5.12.1.11 Pride Youth Theatre Alliance (PYTA), Summer 2019
- 5.12.1.12 National Puppetry Festival, Puppeteers of America, Summer 2019

### **5.11.2 Study**

- 5.12.2.1 “Lego Serious Play Training” Office of Immersive Learning, Spring 2021

- 5.12.2.2 “Trans Safe Zone Training” Ball State Counseling Center, Spring 2021
- 5.12.2.3 “WeVideo for Educators” Webinar, StoryCenter, Spring 2020
- 5.12.2.4 “Livestreaming Theatre: Basics Training Workshop”, Women’s Theatre Festival, Spring 2020
- 5.12.2.5 Teaching Theatre Online, New York Theatre Workshop, Spring 2020
- 5.12.2.7 “Interrupting Racism Workshop”, California Faculty Association, Fall 2019
- 5.12.2.8 Puppeteers of America Professional Day for Teaching Artists and Therapists (PDTAT), Summer 2019
- 5.12.2.9 “Undocumented Student Ally Training”, California State University, Fresno, Spring 2019
- 5.12.2.10 “Q1 Introduction to Teaching Online Using QLT” (online), California State University, Fresno, Spring 2019
- 5.11.2.11 California Arts Standards Workshop, The California Arts Project, Spring 2019
- 5.11.2.12 Southeastern Theatre Conference (SETC) Teacher’s Institute with Tim Webb of Oily Cart Theatre, Spring 2019

**5.12.3 Study: Intimacy Choreography**

- 5.12.3.1 “Foundations in Race, Intimacy, and Consent” Workshop, Theatrical Intimacy Education, Spring 2021. (2 hours)
- 5.12.3.2 “Working with Minors” Workshop, Theatrical Intimacy Education, Spring 2021. (7 hours)
- 5.12.3.3 “Studio Techniques, Casting, and Policy,” Theatrical Intimacy Education, Fall 2020. (7 hours)
- 5.12.3.4 “Intimacy Choreography”, Theatrical Intimacy Education, Fall 2020. (7 hours)
- 5.12.3.5 Theatrical Intimacy Education Workshop Weekend, Salt Lake City, Fall 2019 (16 hours)

**5.12 Awards**

**5.12.1 National**

- 5.12.1.1 Distinguished Dissertation Awards, Honorable Mention. American Alliance for Theatre and Education (AATE), Summer 2021

**6. Professional service**

**6.1 Institutional service: Ball State University**

**6.1.1 University**

- 6.1.1.1 University Senate, Senate Agenda Committee Member (Elected), Fall 2024 – Present

- 6.1.1.2 Professional Education Committee, Member and Secretary (Elected), Fall 2024 – Present
- 6.1.1.3 University Senate, Elected Faculty Representative (Elected), Fall 2023 – Present
- 6.1.1.4 Teaching Evaluation Committee, Fall 2023 – Spring 2024
- 6.1.1.5 Financial and Budgetary Affairs Committee, Member and Secretary, Fall 2023 – Spring 2024
- 6.1.1.6 University Salary and Benefits Sub-Committee, Salary and Merit Document Reviewer, Ball State University, Spring 2022 – Spring 2023

**6.1.2 College**

- 6.1.2.1 Curriculum Committee, Faculty Representative (Elected), College of Fine Arts, Secretary (Elected)—Fall 2023 to Spring 2024, Member—Fall 2022 to Spring 2024

**6.1.3 Departmental**

- 6.1.3.1 Production Committee (2025-2026 Season), Spring 2024 to Present
- 6.1.3.2 Nominations Committee, Chair, Fall 2024 – Present
- 6.1.3.3 Theatre Education Tenure Track Faculty Search Committee Chair, Fall 2023 – Spring 2024
- 6.1.3.4 Department Leadership Team, Fall 2022 – Present
- 6.1.3.5 Performing Arts Center/AC Renovation Advisory Group, Fall 2022 – Present
- 6.1.3.6 Salary and Merit Committee, Elected Representative, Fall 2022 – Spring 2024
- 6.1.3.7 Student Advisory Committee, Faculty Representative, Fall 2021 – Spring 2024
- 6.1.3.8 Recruitment Committee, Fall 2020 – Spring 2024
- 6.1.3.9 Theatre Education Faculty Search Committee Chair, Spring 2023
- 6.1.3.10 Instructional Equipment Committee, Fall 2021 – Fall 2022
- 6.1.3.11 10-Year Technology Plan Task Force, Fall 2021 – Fall 2022
- 6.1.3.12 Playwriting Faculty Search Committee, Fall 2021 – Spring 2022
- 6.1.3.13 Option Coordinator Documents Ad-hoc Committee, Summer 2021
- 6.1.3.15 Production Committee, Fall 2020 – Spring 2022
- 6.1.3.16 Arts Alive Committee, Fall 2020 – Spring 2022
- 6.1.3.17 Computers, Technology, and Equipment Committee, Fall 2020 – Spring 2021
- 6.1.3.18 Ad-hoc Salary and Merit Sub-Committee, Fall 2020 – Spring 2021

## **6.2 Institutional service: California State University, Fresno**

- 6.2.1 College of Arts and Humanities Curriculum Committee (Chair, Spring 2020), College Level, Fall 2019 – Spring 2020
- 6.2.2 Liberal Studies Committee, University-Level, Fall 2018 – Spring 2020
- 6.2.3 Season Selection Committee, Department of Theatre and Dance, Departmental Level, Fall 2018-Spring 2020
- 6.2.4 Fall High School Open House Committee Chair, Department of Theatre and Dance, Departmental Level, Fall 2018 – Spring 2020

## **6.3 Administration**

- 6.3.1 Theatre Education Area Coordinator, Ball State University, Fall 2022 to present
- 6.3.2 Theatre Education Option Advisor, California State University-Fresno, Fall 2018 -- Spring 2020
- 6.3.3 Interim Theatre Education Program Director, Utah State University, Spring 2018

## **6.4 Professional service outside the university**

### **6.4.1 Local**

- 6.4.1.1 Board Member, Muncie Civic Theatre, Muncie, IN, Fall 2023 – Present
- 6.4.1.2 Cross-Cultural and Gender Center LGBTQ Panelist, Fresno, CA, Fall 2018 & Fall 2019
- 6.4.1.3 Danny High School Theatre Awards Adjudicator, Clovis Unified School District, Clovis, CA, Fall 2018 – Spring 2020
- 6.4.1.4 Board Member, Shine Theatre Company, Fresno, CA, Spring 2020

### **6.4.2 Regional**

- 6.4.2.1 Michigan Thespian State Conference Festival Thespys Judge, Theatre Marketing, Props, and Stage Management Events, Lansing, MI, Winter 2023
- 6.4.2.2 Indiana Thespian Regional Conference Play Festival Judge (Bethel College), Winter 2023
- 6.4.2.3 Indiana Thespian Regional Conference Play Festival Judge (Hobart High School), Winter 2023
- 6.4.2.4 Michigan Thespian State Conference Festival Thespys Judge, Playwriting and Short Film Events, Lansing, MI, Winter 2022
- 6.4.2.5 Indiana Thespian Regional Conference Play Festival Judge, Winter 2022

- 6.4.2.6 ACTF Respondent, Indiana Wesleyan, *A Servant of Two Masters*, Spring 2022
- 6.4.2.7 Indiana Thespian State Conference Play Festival Judge, Indiana Wesleyan University, Spring 2022
- 6.4.2.8 ACTF Respondent, DePauw University, *Silent Sky*, Fall 2021
- 6.4.2.9 ACTF Respondent, Earlham College, *Tipping the Velvet*, Fall 2021
- 6.4.2.10 Respondent & Adjudicator, Utah Shakespeare Festival High School Competition, Fall 2012 thru Fall 2015, Fall 2018 thru Fall 2021
- 6.4.2.11 ACTF Respondent, California State University, Bakersfield, *The Who's Tommy*, Spring 2020
- 6.4.2.12 ACTF Respondent, California State University, Stanislaus, *Grand Concourse*, Fall 2019
- 6.4.2.13 ACTF Respondent, College of the Sequoias, *Les Liasons Dangereuses*, Fall 2019
- 6.4.2.14 ACTF Respondent, Bakersfield College, *Henry V*, Fall 2019
- 6.4.2.15 ACTF Respondent, California State University, Bakersfield, *The Pickle-Patch Bathtub*, Fall 2019

### **6.4.3 National**

- 6.4.3.1 Conference Planning Committee, Association for Theatre in Higher Education (ATHE), August 2023 – August 2024
- 6.4.3.2 Wellness, Community, and Aging Focus Group Secretary, Association for Theatre in Higher Education (ATHE), August 2023 – August 2024
- 6.4.3.3 Dissertation and Thesis Awards Co-Chair, American Alliance for Theatre and Education (AATE), August 2021 to January 2023
- 6.4.3.4 Reviewer, Distinguished Play Committee, American Alliance for Theatre and Education (AATE), Spring 2022
- 6.4.3.5 New Guard Network Chair, American Alliance for Theatre and Education (AATE), August 2015 to August 2017
- 6.4.3.6 Reviewer, Distinguished Play Committee, American Alliance for Theatre and Education (AATE), Spring 2015 – Spring 2016
- 6.4.3.7 National Conference University Reception Organizer, American Alliance for Theatre and Education (AATE), August, 2015
- 6.4.3.8 Awards Peer Reviewer, American Alliance for Theatre and Education (AATE), Spring 2014 and Spring 2015
- 6.4.3.9 Playscript Evaluator & Reviewer for Young Playwrights for Change, Spring 2014 & 2015
- 6.4.3.10 Playscript Evaluator & Reviewer for Write Now Youth Playwrighting Program, Fall 2014

**6.4.4 Service to the Field / Journal Peer Review**

6.4.4.1 Book Proposal Reviewer, Routledge Publishing, Spring 2024

6.4.4.2 Book Proposal Reviewer, Routledge Publishing, Fall 2023

6.4.4.3 Book Proposal and Chapter Reviewer, Routledge Publishing, Spring 2023

6.4.4.4 Youth Theatre Journal: Intergenerational Theatre Edition Peer Reviewer

**6.5 Professional Memberships**

6.5.1 American Alliance for Theatre and Education (AATE), August 2012 – Present

6.5.2 Mid-America Theatre Conference, March 2022 – Present

6.5.3 Association for Theatre in Higher Education (ATHE), August 2020 – Present