

Andrew Waldron

Arizona State University
School of Film, Dance, and Theatre
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EDUCATION

Doctor of Philosophy in Theatre for Youth Candidate (Anticipated Degree: May 2018)

Arizona State University
Dissertation: "An Investigation of Queer Narrative Reception by Adolescents"
Committee: Dr. Stephani Etheridge Woodson (Co-Chair), Dr. Kristin Hunt (Co-Chair), Johnny Saldaña, and Dr. Erika Hughes

Master of Arts in Education (May 2010)

Hamline University, St. Paul, Minnesota
Masters Thesis: "Active Participation in the Secondary Language Arts Classroom"
Committee: Dr. Leslie Crabtree (Chair), Elizabeth Haven, Dr. Kimberly Hartung

Bachelor of Science in Communication Arts and Literature Education (May 2005)

Bachelor of Arts in Theatre (May 2004)

Winona State University, Winona, Minnesota

TEACHING EXPERIENCE

Visiting Assistant Professor and Interim Theatre Education Director, Utah State University
January to May, 2018

Teaching Theatre History, Arts Integration, and Theatre Education Seminar,
Supervising student teachers and recruiting new students

Theatre Teacher, Arizona School for the Arts, Phoenix, Arizona, August 2017 to January
2018

Taught 5th grade Theatre Foundations, 7th-8th grade Storytelling, and 9th-12th grade
Theatre for Social Change.

Instructor of Record, Arizona State University
Acting Introduction (THF 101)

Creative Drama with Youth (THP 311)

Theatre for Social Change (THP 482)

Introduction to Theatre: Online (THE 100)

Faculty Associate, Arizona State University
Arts, Culture, and the Economy (HDA 521)

Shakespeare Stage & Screen: Online (THE 421)

Instructor, Arizona State University
Principles of Dramatic Analysis in Theatre and Film (THF 220)

Guest Lecturer, Arizona State University
Research Methods (THE 500): Lectured on qualitative research techniques, coding, and research design strategies

History of the Theatre I (THE 320): Lectured on the Elizabethan historical time period and theatre practices

Introduction to Voice (THP 277): Lectured and demonstrated techniques for analyzing and performing Shakespearean texts

Puppetry (THP 212): Demonstrated and instructed students on puppeteering techniques, shadow puppetry techniques, foam mouth puppetry assembly

Teacher, Forest Lake Senior High, ISD #831, Forest Lake, Minnesota, Fall 2005 to Spring 2012

Taught a variety of theatre, literature, communication, writing courses. Theatre courses included Theatre Directing & Performance, and Technical Theatre. English courses included American Literature, World Literature, Fantasy in Fiction, Creative Writing, Communication Theory & Practice, Speech, and Popular Literature.

Directed a variety of musicals, comedies, dramas, and classic works. Coordinated and designed the technical theatre elements including set, lighting, props, sound, make-up, and publicity for various musical and plays.

Supervised student teachers and facilitated professional learning communities.

TEACHING ARTIST EXPERIENCE

Teaching Artist

Lawrence Arts Center, Lawrence, Kansas

Summer 2017

Theatre instructor and co-facilitator for an interactive Arts integration Arts Detective workshop.

Program Consultant and Teaching Artist Advisor

Literacy Through Drama Program, Mesa Arts Center Fall 2016
Shaped a re-launch of a literacy development program using drama techniques, arts-integration and observed professional teaching artists to improve the curriculum and delivery

Teaching Artist

Steppingstone Theatre Company, St. Paul, Minnesota Summer 2016
Lead instructor and director for a Create-a-Musical workshops "Diary of a Time-Lord Kid"

Teaching Artist

Childsplay Theatre Company, Tempe, Arizona 2015-2016
Instructor and teacher trainer in a middle school drama-based language development, English-Language learner program.

Workshop Instructor & Judge

Utah Shakespeare Festival High School Theatre Competition Fall 2012 - 2015
Evaluated performances and provided constructive feedback to student competitors
"Power Play": Introduced high school theatre students to the foundations of Augusto Boal's Theatre of the Oppressed. "Movement and Shakespearean Text": Explored movement techniques related to interpreting Shakespearean text.

Teaching Artist

Steppingstone Theatre Company, St. Paul, Minnesota Summer 2015
Lead instructor and director for several workshops including "Adventures in Legoland", and "Guardians of the Galaxy: The Musical"

I-Create Resident Artist & Volunteer

Phoenix Children's Hospital & Arizona State University Spring 2014
Created digital storytelling pieces with patients at Phoenix Children's Hospital

Leadership Fellow

Arizona State University Spring 2013 & 2014, Fall 2015
Advised a group of undergraduate students about final video and theatre projects for their coursework.

Program Coordinator & Teaching Artist

Literacy Through the Arts Program, Mesa Arts Center Spring 2014
Developed literacy and drama curriculum for kindergarten, first, & second grade
Trained teaching artists for the arts program, and scheduled outreach events

Instructor & Teaching Artist

Literacy Through the Arts Program, Mesa Arts Center Spring 2014
Worked with sixth grade classes on various arts-based activities and drama curriculum. Led pre-show and post-show discussions on a production of *Frindle*.

Instructor & Teaching Artist

Literacy Through the Arts Program, Mesa Arts Center Fall 2013
Worked with fourth grade classes on various arts-based activities and drama curriculum. Led pre-show and post-show discussions on a production of *Alice in Wonderland*.

Instructor & Teaching Artist

Basic Arts Program, Mesa Arts Center Spring 2013
Worked with a first grade class of 21 students on various arts-integration activities and drama curriculum. Led pre-show and post-show discussions on a production of *The Real Story of the Three Little Pigs*.

Guest Director

Arizona High School Thespian Festival Fall 2012 & 2013
Mentored student playwrights through revising the script. Directed student actors for a staged reading performance showcase

Pre-Show Workshop Facilitator

Arizona State University's production of *Bocon* Fall 2012
Worked with two classes of 20-25 students and led them through non-verbal communication activities, and vocabulary exploration & application techniques utilizing tableau and play text selections.

Facilitating Artist

Arizona State University & Arizona Boys and Girls Club Fall 2012
Worked with youth to create videos about how they interact with three cultural spaces in the community. Premiered 3 digital storytelling pieces through Q.R. coding and smart phones, funded through the National Endowment of the Arts

DIRECTING

<i>Hamlet and Zombies!</i>	Will Averill	Arizona School for the Arts	2017
<i>Les Miserables</i>	Alain Boublil & Claude-Michel Schönberg	Lawrence Arts Center	2017
<i>A Prophet Newly Inspired</i>	Tony Rydberg	Minnesota Fringe Festival	2014
<i>Twelve Angry Jurors</i>	Reginald Rose	Forest Lake High School	2012
<i>Guys and Dolls</i>	Frank Loesser	Forest Lake High School	2011

<i>Twelfth Night</i>	William Shakespeare	Forest Lake High School	2011
<i>You're a Good Man, Charlie Brown</i>	Clark Gessner	Forest Lake High School	2010
<i>The Mousetrap</i>	Agatha Christie	Forest Lake High School	2010
<i>There's a Boy in the Girls' Bathroom</i>	Louis Sachar	Forest Lake High School	2009
<i>The Complete Works of Wllm Shkspr (Abridged)</i>	Reduced Shakespeare Company	Forest Lake High School	2008
<i>Urinetown</i>	Greg Kotis	Forest Lake High School	2008
<i>The Dining Room</i>	A.R. Gurney	Winona State University	2004
<i>The Zoo Story</i>	Edward Albee	Winona State University	2003

PERFORMANCE (*Selected*)

<i>The Caterpillar's Footprint</i>	Founding Company Member and Performer	Kerfuffle (Theatre for the Very Young)	2016
<i>There Was and There Wasn't: School Tour</i>	Company	Arizona State University	2013
<i>8</i>	"David Boies"	Binary Theatre Company	2012
<i>The Fabulous Fables of Rainbeau Bay</i>	Company	Minnesota Fringe Festival	2011
<i>Danny is Going to Die</i>	Waiter, Doctor	Minnesota Fringe Festival	2010
<i>That Which Binds</i>	Dancer	Minnesota Fringe Festival	2009
<i>Dweller on the Threshold</i>	Company Dancer	Cathy Wright Productions & Minnesota Fringe Festival	2009
<i>As You Like It</i>	"Silvius" & "Duke Fredrick"	Great River Shakespeare Festival Apprentice Company	2004

<i>The Most Fabulous Story Ever Told</i>	“Adam”	Winona State University	2004
<i>The Taming of the Shrew</i>	“Hortensio”	Winona State University	2003
<i>West Side Story</i>	“Action”	Winona State University	2002
<i>Dancescape</i>	Company Dancer	Winona State University	2003- 2004
<i>The Diary of Anne Frank</i>	“Peter Van Dann”	Winona State University	2001
<i>Fiddler on the Roof</i>	“Motel”	Winona State University	1999

CHOREOGRAPHY

<i>Once Upon A Mattress</i>	Dir. Timothy Newcomb	Forest Lake High School	2009
<i>Honk</i>	Dir. Timothy Newcomb	Forest Lake High School	2007
<i>Hello Dolly</i>	Dir. Timothy Newcomb	Forest Lake High School	2005
<i>Dancescape 2005</i>	Dir. Gretchen Cohenour	Winona State University	2004

LIGHTING DESIGN

<i>Monarch Ashes</i>	Dir. Bradford Forehand	Arizona State University	2014
<i>The Walls</i>	Dir. Tiffany Trent	Binary Theatre Company	2013
<i>Twelve Angry Jurors</i>	Reginald Rose	Forest Lake High School	2012
<i>Twelfth Night</i>	William Shakespeare	Forest Lake High School	2011
<i>You're a Good Man Charlie Brown</i>	Co-Dir. Jill Birk	Forest Lake High School	2010
<i>There's a Boy in the Girls' Bathroom</i>	Louis Sachar	Forest Lake High School	2010
<i>Honk</i>	Dir. Timothy Newcomb	Forest Lake High School	2009
<i>Urinetown</i>	Greg Kotis	Forest Lake High School	2008

<i>The Mousetrap</i>	Dir. Andrew Waldron	Forest Lake High School	2008
<i>Godspell</i>	Dir. Cynthia Hess	Blaine High School	2007
<i>The Complete Works of Wllm Shkspr (Abridged)</i>	Dir. Andrew Waldron	Forest Lake High School	2007
<i>Dancescape 2005</i>	Dir. Gretchen Cohenour	Winona State University	2004

SET DESIGN

<i>Guys and Dolls</i>	Dir. Andrew Waldron	Forest Lake High School	2011
<i>You're a Good Man Charlie Brown</i>	Co-Dir. Jill Birk	Forest Lake High School	2010
<i>The Mousetrap</i>	Dir. Andrew Waldron	Forest Lake High School	2009
<i>The Complete Works of Wllm Shkspr (Abridged)</i>	Dir. Andrew Waldron	Forest Lake High School	2007
<i>Seussical: The Musical</i>	Dir. Andrew Waldron	Forest Lake High School	2006
<i>The Dining Room</i>	Dir. Andrew Waldron	Winona State University	2004
<i>The Zoo Story</i>	Dir. Andrew Waldron	Winona State University	2003

SERVICE

University:

Graduate and Professional Student Association, President, Summer 2016 to Summer 2017

University Search Committee for new Graduate Education director, Fall 2015

Graduate and Professional Student Association, Vice President of Professional Development, Fall 2015-Spring 2016

National Association of Graduate and Professional Students, Western Region, Employment Concerns Chair, Fall 2015-Spring 2016

Sun Devil Athletics Board Member, Fall 2014-Spring 2015

Graduate and Professional Student Association, Assembly President, Fall 2014-Spring 2015

University Search Committee for new Theatre for Youth faculty, Spring 2014

Graduate and Professional Student Association, Assembly Representative, Fall 2013 to Fall 2014

Graduate and Professional Student Association, Grant Reviewer, Fall 2013 - Fall 2014

Professional/Disciplinary:

American Alliance for Theatre and Education (AATE) New Guard Network Chair, August 2015 to present

AATE National Conference University Reception Organizer, August, 2015

Grant Reviewer, City of Phoenix, Spring 2014 & Spring 2015

AATE Awards Peer Reviewer, Spring 2014 and Spring 2015

Teacher Observer, Eye Play Program, Childsplay Theatre Company, Fall 2013-Spring 2014

Play script evaluator/reviewer for Young Playwrights for Change, Spring 2014

Play script evaluator/reviewer for Write Now Youth Playwriting Program, Fall 2014

CONFERENCE ACTIVITY

Panels and Workshops Organized

New Guard Debut Research Panel.

American Alliance for Theatre Education; New Orleans, Louisiana, August 2017

“Representation, Identification, and Transformation in LGBTQ Theatre for Youth”

Association for Theatre in Higher Education; Chicago, Illinois, August 2016

“Using Drama to Explore LGBTQ Issues in the Elementary Classroom”

American Alliance for Theatre Education; Boston, Massachusetts, July 2016

New Guard Debut Research Panel.

American Alliance for Theatre Education; Boston, Massachusetts, July 2016

“Engaging the Community in a High School Theatre Experience”

American Alliance for Theatre Education; Milwaukee, Wisconsin, August 2015

“Cultivating the Socially-Engaged Mind”

American Alliance for Theatre Education; Milwaukee, Wisconsin, August 2015

“Discovering a Path to Climbing that Rocky Research Mountain”

American Alliance for Theatre Education; Denver, Colorado, July 2014

“Puppet-Teaching for Everyone”

American Alliance for Theatre Education; Denver, Colorado, July 2014

Panel and Workshop Presentations

“Collective Trauma on the Locker Door: Victim Narratives and Spray-Painted Tropes in *Dawson’s Creek* and *Glee*.” Traumatic Structures Working Group: Transforming Trauma.

American Society for Theatre Research; Minneapolis, Minnesota, November 2016.

“Finding Magic in Chaos: The Making of Kerfuffle, Theatre for the Very Young”

American Alliance for Theatre Education; Boston, Massachusetts, July 2016.

“Joining Hands and Joining Minds: Universities and Arts Organizations Unite”

American Alliance for Theatre Educator; Milwaukee, Wisconsin, August 2015

“My Favorite Things: Child Drama Collection On-Site and Global Access”

American Alliance for Theatre Education; Denver, Colorado, July 2014

“Turning the Red Tide: Creative Arts Team and AIDS Education in NYC, 1986-1992”

International Theatre for Youth Audiences Research Network, ASSITEJ World Conference; Warsaw, Poland, May 2014

“Educating New York City’s Youth at the Turn of the Red Tide: Creative Arts Team’s Development of AIDS Education program from the late 1980s to early 1990s”

First Year Symposium, School of Film, Dance, & Theatre, Arizona State University, November 2013

“At Home in the Desert—Geocaching Stories: Locative Digital Storytelling”

American Alliance for Theatre Education; Washington DC, July 2013

“STIs on a Stick? Puppetry and International HIV/AIDS Prevention Techniques in the Classroom”

American Alliance for Theatre Education; International Debut Panel, Washington DC, July 2013

“Post-Season: Forum Techniques and Educational Programming for *The Wrestling Season*”

Research Dramaturgy Conference, School of Film, Dance, & Theatre, Arizona State University, November 2012

RESEARCH EXPERIENCE

Research Assistant, Cultural Engagement in Nutrition, Arts, Sciences (CENAS)

Research Assistant, Child Drama Collection, Arizona State University
Updated collection finding aids, researched organizational history, pulled materials for university courses, maintained and organized materials in the Child Drama Collection

Research Assistant with Ph.D. candidate Enza Gionnani
Helped lead improvisation activities, recorded work sessions, and took notes during group discussions. Worked individually with students on adapting interviews into docu-theatre pieces.

AWARDS & HONORS

Herberger Institute Travel Award, Summer 2014, Summer 2015

School of Film, Dance and Theatre Travel Award, Summer 2014

Graduate College Travel Award, Summer 2014

GPSA Competitive Travel Grant
ATHE in Chicago, Illinois, August 2016
AATE in Milwaukee, Wisconsin, August 2015
AATE in Denver, Colorado, July 2014
ASSITEJ in Warsaw, Poland, May 2014
AATE in Washington DC, July 2013

Graduate Leadership Scholarship,
August 2016-May 2017
August 2015-May 2016
August 2014 to May 2015

Division of Graduate Studies Fellowship, August 2014 to May 2015

University Graduate Fellowship,
August 2014 to May 2015
August 2013 to May 2014

Special Talent Award,

August 2013 to May 2014

GPSA Assembly Member of the Year Award, Spring 2014

Student Nominated Faculty Speaker for the 2012 Forest Lake High School Graduation Ceremony, May 2012

Communication & Theatre Association of Minnesota Outstanding New Secondary Teacher Award, September 2010

Summer Dance Scholarship Recipient with Zenon Dance Studio, Minneapolis, Minnesota, Summer 2006

Winona State University Distinguished Service Award, May 2005

Top graduating student of the Winona State University's Department of Theatre and Dance, May 2004

Named to Winona State University's Academic Dean's List, eight semesters, 2001-2004

PROFESSIONAL AFFILIATIONS

American Alliance for Theatre and Education (AATE)

American Society of Theatre Research (ASTR)

ASSITEJ: International Association of Theatre for Children and Young People

Association for Theatre in Higher Education (ATHE)

International Theatre for Young Audiences Research Network (ITYARN)